

Eine Muh, eine Mäh

www.franzdorfer.com

Wilhelm Lindemann
1882-1941

Musical notation for the first section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, G, and C.

Wennder Weih-nachtsbaum uns lacht, wenndie Glo-cke bim-bam macht kommt auf lei - sen Soh-len
Wennder Schnee zum Berg sich türmt, wenn es drau-ßen friert und stürmt, um die Weih-nachtslich-ter

Musical notation for the second section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D⁷, G, A⁷, D, A⁷, and D.

Ru-precht an ver - stoh - len. Zieht mit voll-en Sä-cken ein, bringt uns Bä - cker - le - cke-rein.
fröh - li - che Ge - sich - ter. Al - le Stu-ben blit- ze-blank, denn es kommt mit Pol-ter-gang

Musical notation for the third section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A⁷, D, A⁷, and D.

Und packt un - ter La - chen aus die schöns-ten Sa - chen. Au-ßer Ku - chenzeug bringt noch der Gu - te
durch die Luft, die kal - te, Ru-precht an, der al - te. Au-ßer Ku - chenzeug bringt noch der Gu - te

Musical notation for the fourth section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, E⁷, A, A⁷, D, D⁷, and G.

euch: Ei-ne Muh, ei-ne Mäh, ei-ne Tä-te-rä-tä - tä, ei-ne Tu - te, ei-ne Ru - te, ei-ne
euch:

Musical notation for the fifth section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, E⁷, A, A⁷, D, and G.

Hopp - Hopp-Hopp - Hopp, ei - ne Die - del - da - del - dum, ei - ne Wau - Wau -

Musical notation for the sixth section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D⁷, G, and G. The section includes a bracketed section labeled "1. G" and "2. G".

Wau, ra - ta - tsching - da - ra - ta - bum. Ei - ne tsching - da - ra - ta - bum.